

FOLK CLUB OF SOUTH FLORIDA

FOLK NOTES

www.souflafolk.com July, 2004

Contemporary, Traditional, Roots and Alternative Music... and stuff like that

ACOUSTIC UNDERGROUND CONCERT SERIES *PRESENTS:*

Mark Colgan Saturday, July 3rd, 8:00pm

Mark started playing in the London folk clubs at the age of seventeen: playing among artists such as John Renbourn, Bert Jansch, and Davy Graham. He made his first album in the late sixties. Mark's career since then has focused on writing music and songs for



other artists. His songs have been recorded by various bands and he has also written dozens of soundtracks for radio and television programs. His songs and guitar arrangements for example were used in the film 'Extremes' and released as a soundtrack.

Mark's passion for many years has been arranging, and interpreting traditional English folk songs through the beautiful sound of his Martin D45VR guitar.

Mark's latest CD, '*Begone Dull Care*' was produced by Mark's son, Maclane Colston and is a beautifully interpreted collection of English folk ballads. Maclane Colston is also a celebrated hammer dulcimer player who has had many appearances on radio and television in England. Mark says that three years of hard work went into the making of this latest album: "I've been wanting to go back to my folk roots for many years and this will be the first album of many".

Mark's wife, Susan, is US born but has lived in England for many years. Now Mark and Susan are moving back to Florida and expect to install in their new Naples home by the end of July. This Acoustic Underground will be the first of many presentations of Mark's music in the USA.

For more information about Mark and samples of his music please go to his web site: <http://www.markcolgan.com/>

Luna Star Café, 775 NE 125th Street, N. Miami, FL
tel: 305-799-7123. Requested Contribution: \$7.00
(\$6.00 Members).

The Miami-Dade County Department of Parks and Recreation & The Folk Club Of South Florida *present:*

INDEPENDENCE SATURDAY Music In The Park

Saturday, July 3, 2004 – 3 to 7 P.M.

FEATURING:



Valeric C. Wisecracker

The Flying Turtles & Warren Pollans

Malcolm McKinney

Murphy's Law String Band

Located at the **Larry & Penny Thompson Park & Campground**, 12451 sw 184 street, miami – 305-232-1049. "*Come Camp With Us*" - The Music In The Park Series continues on this Holiday weekend in this lovely 350 acre park in South Miami Dade. And what a great afternoon and evening it will be! We'll start off with an open mike from 2:00 to 3:00 P.M. so campers, RV'ers, neighbors and other park visitors can show their stuff. Then we will fill four hours with some of South Florida's best string instrument players and Florida's First Lady Of Folk, Valerie C. Wisecracker. To top it off, we'll end the show with audience participation in Contra Dancing. Like square dancing except each couple moves up or down the line so you have a new four person square after the routine; don't worry, we'll teach you. Then, a campfire song circle from 7 to 9 P.M. They'll be food for sale in case you won't be staying in the park. Walk-ins and drive-ins welcome. Come celebrate!

Valeric C. Wisecracker

One our most dedicated, accomplished and knowledgeable performers, Val is a mainstay and driving force behind the growth folk music is enjoying in South Florida; she nurtured this organization for many years and has been instrumental in its revitalization.



Continued on page 3.....

**THE PREZ SEZ...
Upcoming Events****Board Retreat,**By **Barry J. White**

Sometimes you have to stop and take stock. The Board Of Directors of the Folk Club Of South Florida did that on June 12. Except for two members who were out of town, the whole board met for over five hours to address the questions of, as an organization, who are we, what is our mission and how do we get there. The synergy and richness of many dedicated, talented and focused individuals is a powerful force in addressing any task requiring combined and coordinated effort. And this group was no exception. As the minutes reflect, they are on our website, the approach, led by Dr. Steve Liebowitz, was methodical and thorough. Some questions were answered and some will have to be addressed later. More important, we now have some broad understanding of the scope of our efforts, some of the issues, and some idea of what will be required. Not earth shaking, not revolutionary; just well considered. Which puts us ahead of most organizational planners. Any comments by members as they read the notes are welcome. The involvement of the general membership in all our activities evolved as one of our major goals. It is in the committees that the real work of any organization occurs, and there is plenty to do. Thanks to the Board members for this important commitment of time and energy.

On July 3 we will produce a four-hour show at Larry and Penny Thompson Park for Independence Saturday. Check out the complete story on page x. This will be a show of participation with an hour of open mike before, sing-a-long and contra dancing during and campfire after. Whether you tent, RV or walk in you will enjoy this 350 acre park which has been restored and improved since a major hit by Hurricane Andrew in 1992. A fine family setting and a nice chance to share and express our pride, pleasure and appreciation for our great nation, and to sing your heart out. Don't worry; we'll have plenty of song sheets.

On July 9 we will begin a collaboration with the South Florida Bluegrass Association. The second Friday of every month will be Bluegrass Friday at Luna Star Café, when the Bluegrass Association will enjoy an evening dedicated to their music and camaraderie. The special ambiance and hospitality of Luna Star, Alexis and Karla



will create for Bluegrass what it has for folk and acoustic music; a home, a place where people can share their love for their music among friends. Bring your tapping toe.

On September 4 The Folk Club will produce a six hour show for Music Fest Miami called Discover Miami. There will be five venues around Greater Miami from noon to six P.M. each one featuring a different ethnic backgrounds in their own neighborhoods. Buses will move the audience from one venue to another during the day with historians giving lectures about the neighborhoods as they pass through them. The ethnic groupings will be Latin, Haitian, African-American/Caribbean, Jewish and European/Anglo. Music the decedents of these cultural entities play today will be featured at each venue. We will present the European/Angle music which, in addition to "our" music will include Broadway, Classical, Bluegrass, Country and whatever else seems representative of the culture. We will have the best local talent presented in a polished, professional revue. Put this on your calender hopefully to volunteer and tell your friends. This will be a special day.

OPEN HOUSE & SONG SWAP

The Folk Club of South Florida will have its July open house and song swap for all those who want to combine friendship and a party with music on Sunday, July 11, 2004 from 5:00 p.m. to 9:00 p.m. at the lakefront home of Ellen Siegel,. Ellen's telephone number is 305-274-0433. The house is next to the western boundary of Tropical Park, just west of the Palmetto Expressway and just north of Miller Drive (SW 56 St.). Please RSVP for the address. You may bring your contribution to a pot luck dinner and any musical instruments you wish to play. (You don't have to be a musician to enjoy this event!).

NEWS**Grant Livingston**

Call: 305-444-1230 - <http://www.grantlivington.com> for information about Grants gigs for July.

Rod MacDonald

Call 561-278-2653 for Rod's gigs this month or see his website: <http://www.rodmacdonald.net>

Open Mikes

Sunday nights at John Martin's Pub and Tuesday Nights at Sax Music Bar. Both events will start at 8pm. Contact: John Brown, gringo64@bellsouth.net

INDEPENDENCE SATURDAY**....continued from page 1**

Val fronted the original folk spoof band Jabberwocky for over twenty years; she was one of the founders of the locally produced and longest running Public Radio show Pandemonium. She has shared the stage with some of the nations best such as John Hartford, John McCutcheon, Christine Lavin, Michael Johnson, Michael Smith, Cozy Sheridan and many more. Don't miss this original and delightful Florida treasure.

The Flying Turtles & Warren Pollans

Tom and Ellen are the Flying Turtles. Tom's history began with the folk scene in Massachusetts and Rhode Island in the Sixties continuing through the seventies and eighties with journeys into touring

with people like Emmy Lou Harris and Little Feat, the Texas and Providence Blues Scene in the 90s and rediscovering the joy of just playing music in the 2000s. Ellen's mother was a ragtime piano player and Ellen was a music major in college and played jazz piano in Boston in the 70s. She studied cello and played in a classical orchestra in Santa Barbara, Ca before moving back east and marrying Tom, who finally got her hooked on Old Time String band fiddle tunes!

Malcolm Mckinney

In 2003 Malcolm McKinney returned to performing acoustic music and writing in the folk/country genre. Active from 1964 through 1986, his songs "Don't Cry Blue," "Sometimes in the Morning", and more have been recorded and sung by Jonathan Edwards, Bill and Bonnie Hearne, Grass, Food, and Lodging, and others. Malcolm's song "We Won't Hear the Everglades Cry" is a top ten non-cash winner in the Will McLean 2004 songwriting contest

**Murphy's Law String Band**

Father Bob, Mother Cathy Daughter Caitlin and Son Seamus make up one very musically talented and busy family. Seamus has been state fiddler champ several times. They pay respects to their Irish roots but you're

just as likely to hear Cajun, old time and many other genres from them. This year was their 17th at the Florida Folk Festival in White Springs. This family is a folk music legend.

For more information contact the Facilities Manager, Ms. Barbara Abdo at 305-232-1049 or the Folk Club Of South Florida at 305-251-1960. On the Web at: www.souflafolk.com

PERFORMANCES**THE SOUTH FLORIDA BLUEGRASS ASSOCIATION***Presents***BLUEGRASS FRIDAY***Featuring:***The New River Boys****Friday, July 9, 2004 - 8:00 P.M**

The same fine music and friends in a new setting. This will be our first show in Miami's number one coffee house, The Luna Star café, according to New Times.

Bluegrass fans can gather here the second Friday every month. Coming off of the excitement of the Red, White and Bluegrass weekend, continue the energy here, although this time in air-conditioned comfort and cozy chairs. Alexis dishes up fine food and Karla has over 100 different cold beers. So start your weekend with Bluegrass and we guarantee the rest of it will be just as fine. Only six bucks for our members and members of the other area folk clubs.

Requested Contribution \$7 (\$6 Members)

Contact: 305-235-8874 or rnyberg@bellsouth.net

Luna Star Café, 775 NE 125th Street, N. Miami, FL tel: 305-799-7123. Requested Contribution: \$7.00 (\$6.00 Members).

CONCERTS AT THE LUNA STAR CAFÉ

Luna Star Café presents regular acoustic concerts in North Miami, with an excellent program for this month. 777 N.W, 125 Court, North Miami, FL. Call Alexis at 305-799-7123 for details regarding the program of concerts, or see the concert schedule on the web at: <http://www.geocities.com/purdyville/lunastar.htm> Concerts start at 8:00PM and there is a usually a cover charge when there are performers.

Joanie Leeds – Thursday 07/01/04

Miami-born Leeds has become a fixture in the New York City musical community. Joanie displays her lyrical wit, her gift for memorable songcraft, and her ability to write compelling music in a diverse range of styles.

OuttaTheBlue – Friday 07/02/04. Four piece harmonious acoustic rock

Acoustic Underground Mark Colgan– Saturday 07/03/04, Snake Church, Happy Hour from 5 pm. No cover

Bluegrass Night – Friday 07/09/04. Hosted by The South Florida Bluegrass Association. For their first show, they will welcome The New River Boys at 8 P.M. \$ 7, or \$6 if you are a member of the FCSF.

Acoustic Open Mic – Saturday 07/10/04. Hosted by Sarah Walker... Sign up is from 8 to 9 pm. Snake Church plays Happy Hour from 5 - 7 pm. No cover

Grant Livingston with **NASI Songwriters critique** – Wednesday 07/14/04, 8 pm

Lester Hersh – Thursday 07/15/04



Diane Ward – Saturday, 07/17/04 8 pm. \$7. Voted Best Female Rock Vocalist 2004 by the Miami New Times. When she was here this last winter she packed the house. An electric and charismatic performer. Snake Church open happy hour at 5 PM

Ric Jon Band – Thursday, 07/22/04, Acoustic Folk Rock

Ana Kanpa – Friday, 07/23/04, 9 pm. \$5

Acoustic Open Mic – Saturday 07/24/04, Hosted by Sarah Walker... Sign up is from 8 to 9 pm. Snake Church plays Happy Hour from 5 - 7 pm. No cover

Jack Goldstein – Thursday, 07/29/04

Pedro and Marisol – Friday, 07/30/04, The blues vocalist and blues guitarist who leave the crowd speechless each time they give one of their rare performances

Acoustic Open Mic – Saturday 07/31/04, Hosted by Sarah Walker... Sign up is from 8 to 9 pm. Snake Church plays Happy Hour from 5 - 7 pm. No cover

MAIN STREET CAFÉ CONCERT SERIES

128 N. Krome Avenue, Homestead. Directions: From the Florida Turnpike, exit Campbell Drive, (exit #2) also known as SW 312 Street. Turn Left onto N. Krome Avenue. FLSR 997. Please call Laurie Oudin at 305-245-7575 to make your reservations. Web site: <http://www.mainstreetcafe.net> provides additional information. Shows start at 8:00 pm, cover charge is \$10.00. Each Thursday Main Street Café presents its Open Mic with a featured act. Each Friday the Pathfinders present an evening of enjoyable music, unless a special guest is scheduled to present. Main Street Café's *'Up-Close and Personal'* Concerts are listed as follows:

Open Mic and featured act, every Thursday (free)

The Pathfinders every Friday unless a special guest is scheduled

Alan Gerber - Saturday 3rd

Jim Camacho – Saturday 10th



Grant Livingston – Saturday 17th

One of Main Street Café's most beloved performers returns to the café for a special concert. "He may have an easy-going demeanor, but Livingston surprises listeners with his biting wit and cerebral lyrics."—Miami New Times

Paul Sprawl – Friday 23rd

Eric Schwartz – Saturday 24th

The Bluehouse – Saturday 31st

Those in the know consider Bluehouse to be a fantastic band and headed to great success. Australian Trio the Bluehouse: Ever since

Samantha Harley, Jacqueline Walter and Bernadette Carroll met in a pub in 1995 and decided to form the Bluehouse, their stars have been rising dramatically. Book early as this show will probably be a sell out.



Shack in The Back - Saturday July 3rd 4pm to ??**Broward Folk Club Independence Day
Weekend Picnic, Song Swap and
Evening Open Mic**

Brian (Breadman) Wolfsohn and Ellen Bukstel's home. Open to members and non-members alike. It's a great way to introduce your friends to the people in the Broward Folk Club. It's also a great way to meet the people in the club, since there will be as much socializing as music. There will be multiple song circles, and an Open Mic in the evening. It is Pot Luck....we'll provide the cups, plates, ice, knives and forks, you bring everything else. Parking is somewhat limited, so share a ride with some friends. RSVP's required (even last-minute ones). So, if you've been to a houseconcert, an open-house, open-mic or the festival, come on out and see what other kinds of folks are into the music.

E-mail or call for directions: ellen@bukstel.com or 954-880-0250

NICK ANNIS Notes from the Road

Traveling musician and songwriter Nick Annis writes about life and musical inspiration on the road. Email him at: nick@nickannis.com



Last month left us enthralled with the Australian trio "Bluehouse", and the thrall and offer remains: If you go to see them at MSC this 7/31 and are not delighted, I'll

give you a refund myself. I took the road to Houston after that show, arriving to the long promised hospitality of one Orris Brown III, a fellow well met at last year's Wildflower Festival.

Orris had offered repeatedly this past year to take me around to the Houston music venues, and our first stop the first night was the open mic at JP Hops. I walk in the door and Michael Troy says hello from the stage, the same guy I just shared the Calvin gig with three days and a few hundred miles ago. Michael is a Kerrville finalist, we share some beer and cheeseburgers, and Orris extends his hospitality to the both of us.

Troy is simply a good man, with good, deep lyric-driven songs, and in the next few days we hit the other open mics in Houston, from Anderson Fair, with posters of

performers stretching through every room, to a pool hall open mic run by Robert Frith, another Kerrville finalist this year., and also this year's Wildflower winner.

Michael has a gig at Casbeers in San Antonio, and we travel down there together and we share his stage time. This may sound more generous than it is. Casbeers is a true Texas honky-tonk, great enchiladas, stuffed animals on the walls, a steer skull, it's horns wrapped in Christmas lights on the stage, the NBA playoffs on the big-screen TV stage right. We spend the night at Butch Morgan's house, deep in the true Texas. Butch was also a Wildflower winner this year.

As neat as Kerrville was, this serendipitous meeting was the highlight of this trip for me. Just an easy companionship with someone who's doing the same thing you are, who understands the dream, easy time spent on the road. Someone comfortable enough with what they are and with their act that there's no competition, just fellowship.

I head on my own to Albuquerque to see my oldest friend of this lifetime, one I first met 42 years ago. I'd heard that he died some years ago and was good to find this not so. Went and saw the Isotopes beat The Area 51's in AAA baseball. Checking the local music scene on the net I find...nothing. Except that Dan Bolling lives there. So I visit him and his family, we break bread and share songs. It is a habit I am getting to really enjoy. It's different from performing, more music and less stagecraft. I head out of New Mexico and begin my pilgrimage to Kerrville.

I drive in Wednesday afternoon. Michael Terry finds a spot to jam in my tent, helps me set it up, finds me an air mattress for godsakes! This feeling of being made welcome, a slower, back-porch drawling conversational pace takes over. Folks ain't really rushing to get anywhere. They're already there. I've come mostly to hear the Newfolk Contest, to study, to listen, to see what the judges are looking for. I'm still trying to figure out the last one. If I can stick with this a few more years I might be able to write songs as well as some that lost.

Sunday night is my last, and I leave the guitar back at the tent and just walk around listening. Jack Williams is holding court in the middle of the street, Rachel Bissex is a few yards down, each with their circles. I've heard way too many folks to mention and played my full measure of camps and trees and stages. I just want to listen, to change stations gently by the movement of my feet. I am content to walk the length of this camp for my last hours. I'll be back

CALENDAR OF EVENTS

Additional events not included in the main concert list are listed here. Please send information and corrections for the *Calendar of Events* to John Barker via email at john@floridamusic.org

Thursday, July 1st

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 2nd

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Live Music at Main Street Café (See Concerts List for details)

Saturday, July 3rd

INDEPENDENCE SATURDAY, 3pm-7pm (see page 1)

ACOUSTIC UNDERGROUND, 8pm-11pm (see page 1)

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with guest, Tel: 305-245-7575

Sunday, July 4th

Bluegrass Under the Trees, Ives Optmist Club- \$3;00 1511 NE

207 St. N. Miami Beach Tel. 954-741 5997. 1:00 to 6:00pm

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 6th

Music Industry Networking Night 7:00pm to 9:00pm, One Night Stan's, 2333 Hollywood Boulevard, Hollywood, Fl. Tel.: 954-929-1566.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, July 7th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, July 8th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 9th

Bluegrass Friday (see page 3)

Broward Folk Club open mike, Webby's Neighborhood Pub &

Grub, 5219 West Broward Blvd in Plantation. Tel. 954-587-2147.

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles

Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Live Music at Main Street Café (See Concerts List for details)

Saturday, July 10th

Luna Star Café, 775 NE 125 Street, North Miami, Open Mic, 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with guest, Tel: 305-245-7575

Sunday, July 11th

Open house and song swap (see page 2)

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 13th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, July 14th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, July 15th

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead Cancun Mexican Grill, 1828 Harrison St., Hollywood.

Songwriters Showcase 7:30 pm. Open Mike, 9:00p.m. Featured Songwriters, 954-922-8515.

Backstage, 12201 NW 7th Avenue, North Miami, Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 16th

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Live Music at Main Street Café (See Concerts List for details)

Saturday, July 17th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with guest, Tel: 305-245-7575

Luna Star Cafe features a performance by a local or national artist, Tel. 305-892-8522.

Contra Dance at the Davie Womens Club. No partner is needed.

Instruction at 7:30 p.m., dance starts at 8:00 pm. \$5.00

donation, bring a snack to share:

http://pages.prodigy.net/marty_spencer/fiddlers-grove/everglad.htm - contact Marty Spencer 954-270-9764.

Unitarian Universalist Church of South Miami. Open mike and

coffee house. Mike Malone 305-662-4003

Sunday, July 18th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 20th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, July 21st

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, July 22nd

Open Mike at Main Street Café, 128 N. Krome Avneue, Homestead Backstage, 12201 NW 7th Avenue, North Miami,

Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 23rd

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Live Music at Main Street Café (See Concerts List for details)

Saturday, July 24th

Luna Star Cafe open mic, Tel. 305-892-8522.

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-12.00 pm

Main Street Café – Live music with guest, Tel: 305-245-7575

Sunday, July 25th

Open Mike at John Martins 253 Miracle Mile 305-445-3777

Tuesday, July 27th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. Tel. 954-474-5040 Open Mike, 8-11 pm

Wednesday, July 28th

Chocolate Moose, 9118 S.R. 84 (I-595 & Pine Island Road)

Davie. (954-474-5040) Open Mike, 8-11 pm

Thursday, July 29th

Open Mike at Main Street Café, 128 N. Krome Avneue,

Homestead Backstage, 12201 NW 7th Avenue, North Miami,

Tel. 305-688-5106. Acoustic Jam Session, Jomo, master Mbira-player.

Friday, July 30th

Adrian Peever & Mark Kane at Molly Blooms: 166 Sunny Isles Blvd, where 826 meets A1A (305-948-3512) 9PM to 1AM.

Live Music at Main Street Café (See Concerts List for details)

Saturday, July 31st

Broward Folk Club Open House (Free). Song Swap, jam, covered dish party. Contact Janis Rubel 561-487-0253 or grubel@interpoint.net

MICHAEL STOCK**on Folk and Acoustic Music**

WLRN radio presenter, Michael Stock's monthly column about South Florida's folk and acoustic music scene. Listen to Michael's show every Sunday from 1:00 to 4:00 PM on WLRN, 91.3 MHz. Contact Michael at : 305-995-2220, or email: mstock@wlrn.org



My experience at my first Florida Folk Festival (their 52nd) last month was phenomenal. What struck me most was the pride that Florida instills in its artists and residents, even John McCutcheon noted how this festival is unique in the country in that no other state has as so much pride in its own history, people and stories. Most of the performers at the festival are FL residents, and they are all good!

Dance was the focus of the festival and my highlight was an interview with Nicholas Sironka (unfortunately, I lost it due to a faulty recorder). Nicholas was here with a group of Maasai warriors and dancers from his home country of Kenya, Africa, and his mission was to raise money to pay for an education for girls back home. In Kenya, school is not free. Girls are sold into marriage at a very young age, and then, to make a long story short, abused. Paying for their education helps change to unfortunate practice. Since I lost the interview, I personally feel responsible to help Nicholas and these girls. To get more info, please write Nicolas at sironkamaasai@yahoo.com

I also met Stetson Kennedy, a true hero who back in the 1940's, infiltrated the KKK to expose the atrocities that the KKK committed. He believes infiltration could even prevent war, including the one we are in now. Makes a lot of sense to me. Check out this remarkable man at www.stetsonkennedy.com.

The Festival was also host to the third annual Sacred Steel Convention. Sacred Steel is a term coined by Bob Stone that features a lap steel guitar in Afro-American gospel music. Truly inspirational (and rockin') music with its roots in Florida.

Let's all go to White Springs next year.

ON THE WEB**FCSF Internet Membership Registration**

You can now join the Folk Club of South Florida or renew your membership using our secure web site. Your credit card information is safe as we use PAYPAL for billing. Please go to our website at: <http://www.souflafolk.com/> and click on "Join us"

Internet Event Listing

For a listing of upcoming South Florida events see the **GotFolk Calendar of Events**, <http://gotfolk.cus.com/calendar/calendar.pl>

House Concert Websites

Glades Edge: <http://www.geocities.com/gladesedge/>
 Hearts Desire: <http://www.heartsdesireconcerts.com/>
 Singers: <http://www.singerfolkmusic.com/>
 Barkers: <http://www.floridamusic.org>

**ARTS AT
St. JOHN'S
CHURCH**

**4760 Pine Tree Drive,
Miami Beach**



Contact **Carol Hoffman-Guzman** for information about upcoming folk music concerts: **305-613-2325**

The**Luna Star Cafe**

Bored with the average? Come feed your mind as well as your face. We offer fine food, exotic coffees, beers, ales, ciders, and fruit & spice beverages, along with the best in art, poetry, story-telling, folk and traditional music, blues and jazz. It's a living room atmosphere, and a place for stimulating conversation. 775 NE 125th St. - North Miami, FL - (305) 892-8522. 10am to Midnight Tue. through Thu. - Fri. and Sat. - 10am to 1am

FOLK CLUB OF SOUTH FLORIDA

Is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance. We proudly support Friends of Florida Folk and the radio station WLRN in Miami, Florida.

President and director	Barry J. White , 305-251-1960; bwtamia@bellsouth.net
Vice-President and director	Maria Barker , 305-981-3760; maria@floridamusic.org
Secretary and director	Dorothy Parker , 305-663-9296; dfp_mail@yahoo.com
Treasurer and director	Jane Matthews , mommamatt@aol.com
Director	Grant Livingston, 305-444-1230; grant@grantlivingston.com
Director	James Fishman, jmflaw@aol.com
Director	John Barker, 305-981-3760; john@floridamusic.org
Director	Andy Susman, andrewsusman36@hptmail.com
Members-at-large:	George Blackwell Linda Singer Betty Friedrichsen Betsy Graber Michael Stock Charles Rathburn Valerie Caracappa

Newsletter Editors: John and Maria Barker: 305-644-9111 john@floridamusic.org

The **FCSF Website** is maintained by Webmaster: **George Blackwell**.

Folk Club of South Florida: <http://www.souflafolk.com>
 Broward Folk Club: www.browardfolkclub.com
 Local Folk Music Resources: www.gotfolk.com
 North American Folk Music and Dance Alliance: www.folk.org
 South Florida Folk Festival: www.southfloridafolkfest.com
 Barker House Concert Series: www.floridamusic.org
 Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>

WEBSITE LINKS

MEMBERSHIP APPLICATION

PLEASE FILL OUT MEMBERSHIP INFO AND MAIL YOUR TAX-DEDUCTIBLE CHECK

Made out to:
FOLK CLUB OF SOUTH FLORIDA
 In care of: **DOROTHY PARKER**
1415 Mercado, Coral Gables, FL 33146

Or use our secure on line membership registration
<http://www.souflafolk.com/>
 Click on "Join us"

Membership entitles you to a special rate on concerts, a monthly newsletter and admission to our annual party featuring complimentary food and music. Please choose the membership that is best suited for you and your family:
 Prices valid up to Dec 31st, 2004

INDIVIDUAL \$15.00 -- FAMILY \$20.00
SUPPORTING \$35.00 -- SUSTAINING \$75.00 SPONSOR \$125.00

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____
 CITY _____ STATE _____ ZIP _____

THE FOLK CLUB OF SOUTH FLORIDA
1415 Mercado
Coral Gables, Fl. 33146

First Class Mail
Address Correction Requested

DON'T MISS:

- **INDEPENDENCE SATURDAY, MUSIC IN THE PARK, Saturday July 3rd 3pm to 7pm**
- **ACOUSTIC UNDERGROUND AT LUNA STAR CAFE, Saturday July 3rd 8pm to 11pm**
- **FOLK AND ACOUSTIC MUSIC WITH MICHAEL STOCK, SUNDAYS 1:00 - 4:00 PM, WLRN 91.3 MHz**